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Morris is now thought of as the inspirer of the Arts and Crafts Movement in England at the end of the 19th century, which had an influence on the development of design in Europe. In 1893, he brought out this volume based on lectures given at exhibitions held to draw attention to new ideas. This text includes three of Morris's own lectures on textiles, printing and dyeing. The other contributions includes many of the leading figures of the Movement, including T.J. Cobden-Sanderson, Walter Crane, W.R. Lethaby, May Morris, E.S. Prior, Heywood Sumner and J.D. Sedding.

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